



PlayGround

A new competition for concert concepts

A good concert – that's more than just virtuosic playing. What would you like to tell through your music, what's the message that you want to get across? Which (new) audiences would you like to reach and appeal to with your performance? How would you empower people with little to no concert experience, to listen to and experience (classical) music? What kind of artistic concept have you developed for this and how would you stage it?

'PlayGround' is the Hochschule für Musik Detmold competition for new concert concepts, which challenges you to develop and try out new forms of presenting (classical) music. 'PlayGround' is made possible by the Hochschule für Musik Detmold-Foundation.

We are interested in 20-minute-long performances presenting (classical) music in a new way, be it with an ensemble, as a solo performer, combining your music with other musical styles or with other art forms. The 2021 edition's theme will be: 'Corona – alone & together at the same time?' All proposals and performances are required to refer to this theme.

Being a Hochschule für Musik Detmold competition, 'PlayGround' aims at the Hochschule-students as its primary participants. However, this competition is also accessible to students from other Hochschulen & conservatories, on the condition that at least one of the performers is a student of the Hochschule für Musik Detmold.

Awards

The following prizes will be awarded:

- a cash prize up to € 4.000
- an invitation to take part in a summer school dedicated to new concert formats in the summer of 2021 *
- a special cash prize of € 3.000 for a project addressing diversity

* During the 2021 summer school dedicated to new concert formats you are offered the unique opportunity to work on new productions together with teachers/lecturers. This allows you, among others, to prepare yourselves for other competitions dedicated to new concert concepts, such as [HUGO](#), [D-bü](#) and [TONALi](#).

The Jury

The PlayGround competition's jury consists of:

- Prof. Lydia Grün (chair)
- Prof. Heike Arnold-Joppich
- Prof. Mark Barden
- Benjamin Joost-Meyer zu Bakum
- Christian Kleinert
- Prof. Anne Kohler
- Prof. Godelieve Schrama

Selection Criteria

Apart from the excellent quality of the music and the performance, the PlayGround competition's jury requires you to address the following questions:

- What musical material do you choose and why? How do you treat/process it?
- What's the role or function of the stage and the space in which you perform?
- In what way is your production related to this edition's theme 'Corona – alone and together at the same time?'
- Does your concept or performance include *diversity* as a topic or theme?

Application procedure

1. Hand in your concert or production concept before **May 31th, 2021**, using the online application form you can find [here](#).
2. The PlayGround competition's jury will evaluate the proposals.
3. Rehearsals preceding the competition will take place between June 21th and 27th, 2021 at the Sommertheater. The competition itself will take place on **June 28th, 2021** at the Detmolder Sommertheater. Prize winners will be announced thereupon.

Practical information

- Languages used in the framework of the competition: German and English
- Information on creating concert formats (in German): Kompass Musikvermittlung [PDF-Download](#)
- Website on designing concerts (in English): www.betterconcerts.org
- On request via [e-mail](#), (online) advice on your ideas for concerts or productions is offered by Prof. Lydia Grün

Contact information

In case you have questions of any kind concerning the PlayGround competition, please contact: Prof. Lydia Grün (lydia.gruen@hfm-detmold.de, Tel +49 (0)5231 – 975 825) or contact Frank Beyer (frank.beyer@hfm-detmold.de, Tel +49 (0)5231 – 975 822) to arrange for a consultation with Lydia Grün.
